



George Kollias

DRUMS

PEARL DRUMS (Masters or Reference Series)

- (2x) 22 x 18 - Kicks
- (1x) 8 x 7 - Tom
- (1x) 10 x 8 - Tom
- (1x) 12 x 9 - Tom
- (1x) 13 x 10 - Tom
- (1x) 14 x 12 - Tom
- (1x) 14 x 14 - Floor Tom (with legs)
- (1x) 16 x 16 - Floor Tom (with legs)
- (1x) 14 x 6.5 - Snare Drum (Wooden Masters or Reference series)
- (1x) 12 x 5 - Snare Drum (Fire Cracker Series)

RACK / HARDWARE: PEARL HARDWARE

- (1x) DR503C or DR503 Rack System
- (1x) DR501C or DR501 Additional Rack (make sure you have a total of 6 rack legs including the 503 legs)
- (1x) RJ50 Rack Joiner
- (1x) H-2000 Eliminator Hi-Hat Stand
- (1x) RH-2000 Eliminator Remote Hi-Hat Stand
- (1x) CLH-1000 Closed Hi-Hat
- (2x) S-2000 Snare Stands
- (2x) B-2000 Boom Stands (with legs)
- (11x) CH-2000S Boom Arms or CH-1000 (cannot be the top two-thirds of a boom stand. Must be CH2000 or CH-1000 cymbal arms only otherwise they will not fit above the bass drums).
- (1x) TH-2000 Tom Holders
- (4x) TH-2000S Tom Holders (must be the short tom arms to fit above bass drums)
- (1x) D-1000 Drum Throne (round seat only)
- (5x) PCX-200 Rack Clamps
- (11x) PCX-100 Rack Clamps
- (1x) UX-80 Extension
- (1x) AX-28 Adaptor



***** The Hardware specified above MUST be exactly what is listed otherwise the drum kit will not fit together. For example, an H-1000 Hi-Hat Stand, will not fit on George's kit – only an H-2000 will work. If you have any problems, please email George's manager, Sam Riseborough at sam@georgekollias.com**

SABIAN CYMBALS

- (1pr) 14" AAX Stage Hats
- (1x) 7" Signature Max Splash
- (1x) 20" AAX Metal Ride
- (1x) 14" HHX Evolution Mini Chinese
- (1x) 17" AAXtreme Chinese
- (1x) 17" AAX Dark Crash
- (1x) 8" Hand Hammered China Kang
- (1x) 10" HHX Evolution Splash
- (1x) 17" AAX Studio Crash
- (1pr) 10" AA Mini Hats
- (1x) 18" HHX Power Crash
- (1x) 22" AAX Metal Ride
- (1x) 18" HHX Evolution Chinese
- (1x) 19" AAXtreme Chinese
- (1pr) 13" AAX Stage Hats
- (1x) 18" APX Ozone Crash

George is flexible with the sizes/models of cymbals he uses, but obviously they must all be Sabian. If you cannot supply exactly what is specified above, please email Sam and advise what replacements you have.

EVANS DRUMHEADS

- (2x) 22" EQ2 Clear Bass Drum Heads
- (2x) 22" Pearl Logo front heads with holes cut
- (1x) 14" HD Dry Snare Head
- (1x) 12" HD Dry Snare Head
- (1ea) 8,10,12,13" G2 Clears for Rack Toms
- (1x) 14" Hydraulic Glass for the suspended 14" Tom
- (1ea) 14,16" G2 Clears for Floor Toms

GREEN ROOM WARM UP RIG

PEARL HARDWARE

- (1x) Demon Drive Double Pedal (or Eliminator)
- (1x) BD-10 Bass Drum Practice Pad
- (1x) S-2000 Snare Stand
- (1x) HQ 12" Real Feel Practice Pad

RIDER

- (4x) Clean white towels (2 for stage and 2 for green room)
- (4x) Large bottles of spring water (2 for stage and 2 for green room)
- (1x) Fan on stage

INFO FOR SOUND TECHNICIAN

INPUTS

1. Kick Mic Left
2. Kick Mic Right
3. Hi-Hats
4. 14" Snare
5. 8" Tom
6. 10" Tom
7. 12" Tom
8. 13" Tom
9. 14" Floor
10. 16" Floor
11. 14" Suspended Tom
12. 12" Snare
13. Overhead Left
14. Overhead Right
15. Ride Cymbal
16. DI Left (see more info next page)
17. DI Right
18. Vocal Mic

George travels with his own rack consisting of a sound module for his kick drum triggers, a rack mounted DI unit, a mixer and a laptop for backing tracks. The Kicks will be sent to you in one send in mono (see input 16). The backing tracks will also be sent mono (see input 17). George also has his own graphic EQ and mixer in his rack, which he plugs his in-ear monitors into. George will not require foldback speakers, but will require an overall mix to be sent back to him to plug into his mixer. Please blend the trigger drum kit sound with the mic'd bass drums for FOH. The balance is usually 70% trigger, 30% mics.

IMPORTANT INFORMATION

Photos are completely fine, but there is to be absolutely no video without Sam or George's prior consent. George is happy to have live footage of him projected onto a big screen (and we encourage this), but not to have any footage recorded please. This is due to George's contract with Hal Leonard.

TIPS:

1. Please have the drums tuned with the Evans head fitted before George arrives. Please have the drums stacked off to the rear of the stage. Note the Hydraulic Glass head is for the suspended 14.
2. Please have a green room ready for George where he can warm up before the show.
3. George will do autographs and photos after the show. Please have a signing table ready.
4. If you do not currently carry George's DVD, **Intense Metal Drumming**, George can bring some with him to sell at his clinic. They are very popular after people have seen him play.
5. George will need approx 3 hours to set up and sound check. It is preferable that George can have a minimum of 1 hours rest before show time.
6. George is a fantastic teacher and loves to connect with drummers and teach when on tour. George is available for one on one lessons, group lessons and also larger masterclasses. Please contact Sam to discuss rates and availability.
7. Have fun! George is a great guy and very easy to work with.

If you have any questions, please shoot me an email at sam@georgekollias.com

Thanks,

Sam Riseborough.

George Kollias Manager

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